

Tamala

Land: Guinea Ethnie: Malinke Djembé: x: Slap ⊗: ged. Slap O: Open ●: Bass
 Bässe: x: Glocke O: Open ●: Press

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Blocage 1
 16 Djembe
 8 9/10 O O O O O O

Blocage 2
 8 0/x x x x x x x x x x x

Grundstimmen Djembe
 16 1. Begleitung
 8 x x x x x x x x x x

16 2. Begleitung
 8 x ● O O x ● O O x

Grundstimmen Bässe
 Kenkeni
 16 x x x x x x x x x x x x x x x x
 8 O O ● O O ● O O ●

Sangban Basis
 16 x x x x x x x x x x x x x x x x
 8 O O O O ● ● ● ● ● ● O O O

Sangban Variation 1
 16 x x x x x x x x x x x x x x x x
 8 O O O O O O O O O O O O O O O

Sangban Variation 2a
 16 x x x x x x x x x x x x x x x x
 8 O O O O O O O O O O O O O O O

... oder
 Sangban Variation 2b
 16 x x x x x x x x x x x x x x x x
 8 O O O O O O O O O O O O O O O

Doundoumba Basis
 16 x x x x x x x x x x x x x x x x
 8 O O O O O O O O O O O O O O O

Doundoumba Variation 1
 16 x x x x x x x x x x x x x x x x
 8 O O O O O O O O O O O O O O O

Doundoumba Variation 2
 16 x x x x x x x x x x x x x x x x
 8 O O O O O O O O O O O O O O O

Doundoumba Variation 3
 16 x x x x x x x x x x x x x x x x
 8 O O O O O O O O O O O O O O O

Intro
 16 Djembes
 8 9/10 O O O O O O O ⊗ 1. O O x O O x x x x x x O O x O O x x x x ●

Dunduns
 16
 8

16 Djembes 2.
 8 x x O O x O O x x x x x x x ● 3. x x O O x O O x x x x x x

Dunduns
 16 x x
 8 O O

16 Djembes 3.
 8 x O O x O O x x x x ● x x x x x x x x x x x x x x x x x

Dunduns
 16 x x x x x x
 8 O O O O O O

Kenkeni (Pause)

Sangban Einstieg
 16 x x x
 8 O O O

Doundoumba Einstieg
 16 x x x x
 8 O O O O

