

Djansa

Land: Mali
Ethnie: Khassonke

Djembe: x: Slap ⊗: ged. Slap ○: Open ●: Bass
Bässe: x: Glocke ○: Open ●: Press

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Grundstimmen Djembe

16 Blocage

8			o/	o	o	o	o	o	o	o						
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16 1. Begleitung

8			x		x	x	o	o	x			x	x	o	o	
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16 (2. Begleitung)

8			●	o	o		x	●	o	o			x			
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Grundstimmen Basstrommeln

16 Konkoni

Fell	8	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o
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Djembe Intro

16

8		x	o	x	o	o	x	o	o	x	o	x	o	x	o	x	o
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16 'Überraschungseffekt' - Übergang

8			●	x	x	●	x			x	x	o	o	x		x	x
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16 triolisch phrasiert

8			x		x	x	o	o	x	●	o	o	●	o	o	o	●
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Solos (keine Blocagen zwischen den Solos)

16 Solo 1 Grundlage

8			●	x	x	●	x	●	x	x	●	x	●	x	x	●	x
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16 Solo 1a

8			●	x	x	●	x	●	x	o	o	x	●	x	x	●	x
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16 Solo 1b

8			●	x	x	●	x	●	x	x	o	o	x	●	x	x	●
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16 Solo 1b

8			●	x	x	●	x	●	x	x	o	o	x	●	x	x	●
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16 Solo 2

8			x	x		●	x	o	x	o	x	o	o	x	x	●	x
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16 Solo 3

8			x	x		●	o	o	x	o	o	x	o	o	x	x	●
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16 Vor-Echauffement

8																	
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16 Solo 4 triolisch phrasiert

8			x	x		●	x	x	●	x	x	●	x	x	●	x	x
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16 Solo 5

8			●	o	o	o	x		●	x		●	o	o	x	o	o
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16 Solo 6a Solo 6b 3

8			●/x	x	x	x	x		●/x	x	x	o	o		x	x	x
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16 Abschluss 16/8

8																	
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Echauffement

16 Djembe

8		o	o	o	x	x	x	x	x	x	x	x	x	x	o	o	o
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16 Konkoni

Fell	8			●		o	o		●	o		o		o		o	
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16 Djembe Ausgang

8		o	x	x	o	x	x	o	o	x	x	o	o	x	x	o	o
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16 Konkoni

Fell	8		o		o		o		o		o		o		o		o
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Echauffement Ausgänge

16 Djembe

8			o	x	x	o	o	x	x	o	o	x	x		x	x	x
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16 Djembe 3 3 16/8

8			x	x	x	o	o	o	x	o	o	x	x	x	x	o	o
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16 Djembe 3 3

8			x	x	x	o	o	o	x	o	o	x	x	x	x	o	o
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