Den (Denfoly, Mendiani)

Land: Guinea
Ethnie: Malinke

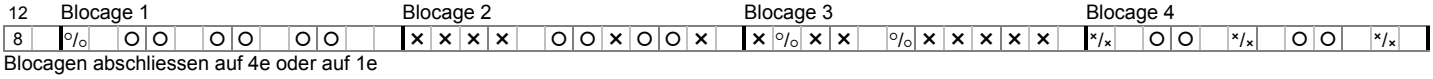
Djembe: ×: Slap ⊗: ged. Slap O: Open ●: Bass
Bässe: ×: Glocke O: offen ●: gedämpft

1 e . 2 e . 3 e . 4 e . 1 e . 2 e . 3 e . 4 e . 1 e . 2 e . 3 e . 4 e . 1 e . 2 e . 3 e . 4 e . 1 e . 2 e . 3 e . 4 e .

Feeling
Position Beat und 'e' stark zusammengezogen, Position '.' ein bisschen nach vorne. Die Notation ist nur im Echauffement phrasiert dargestellt.

Grundstimmen

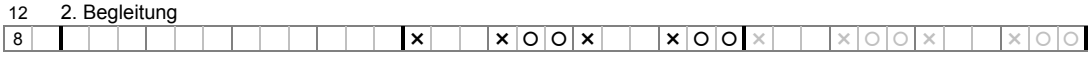
12 Blocage 1 | Blocage 2 | Blocage 3 | Blocage 4



Blocagen abschliessen auf 4e oder auf 1e

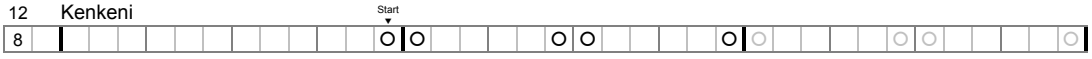
12 1. Begleitung

12 2. Begleitung

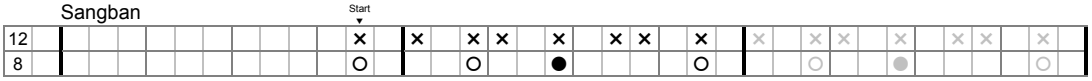


Bässe

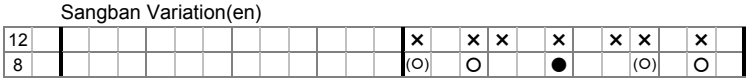
12 Kenkeni



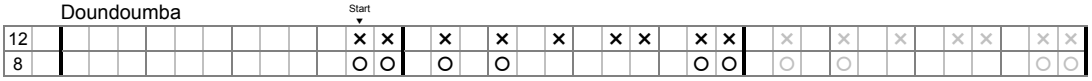
Sangban



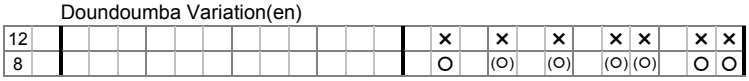
Sangban Variation(en)



Doundoumba

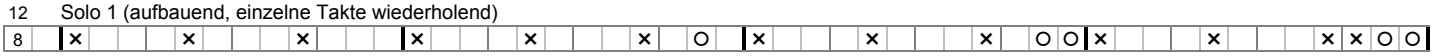


Doundoumba Variation(en)

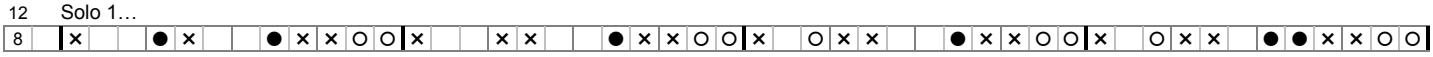


Solos

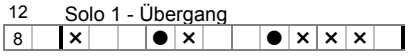
12 Solo 1 (aufbauend, einzelne Takte wiederholend)



12 Solo 1…

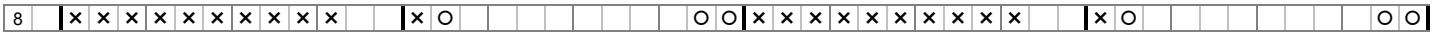


12 Solo 1 - Übergang

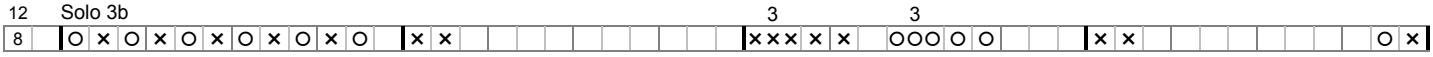


12 Solo 2 Ohne Bass | ... mit Open-Variation | Mit Bass | ... mit Open-Variation

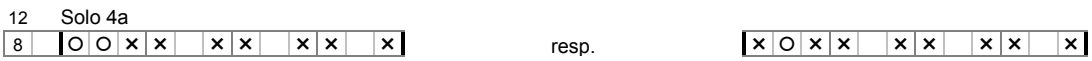
12 Solo 3a



12 Solo 3b

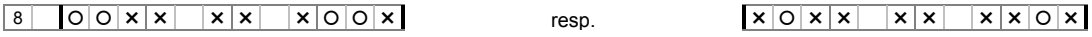


12 Solo 4a



resp.

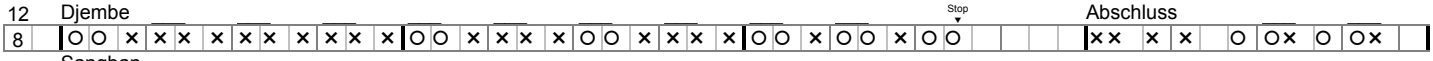
12 Solo 4b



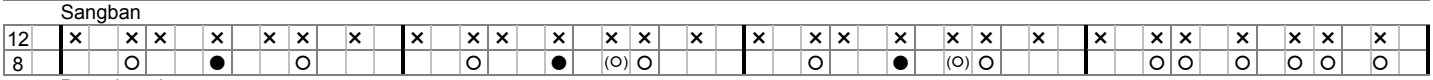
resp.

Echauffement 1

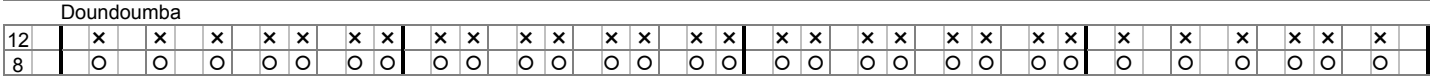
12 Djembe | Abschluss

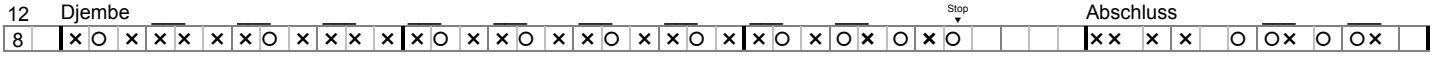


Sangban



Doundoumba



Echauffement 2

12 Djembe | Abschluss