

Bele Bele

Land: Guinea
Ethnie: Malinke

Djembe: x: Slap Ⓞ: ged. Slap ○: Open ●: Bass
Bässe: x: Glocke ○: Open ●: Press

Grundstimmen Djembe

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

16 Bloccage

8			o/	o	o	o	o	o	x	x	x				
---	--	--	----	---	---	---	---	---	---	---	---	--	--	--	--

16 1. Begleitung

8			●	o	o	x	x			o	o	x	x		
---	--	--	---	---	---	---	---	--	--	---	---	---	---	--	--

16 2. Begleitung

8			x		x	x	o	o	x	(●)x	x	o	o		
---	--	--	---	--	---	---	---	---	---	------	---	---	---	--	--

16 3. Begleitung

8			o	o		●				●			o	o	
---	--	--	---	---	--	---	--	--	--	---	--	--	---	---	--

Grundstimmen Basstrommeln

Kenkeni

Glocke 16

			x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
--	--	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Fell 8

			o			o			o			o			o			o
--	--	--	---	--	--	---	--	--	---	--	--	---	--	--	---	--	--	---

Sangban

Glocke 16

			x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
--	--	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Fell 8

			●		o				o			●					●	
--	--	--	---	--	---	--	--	--	---	--	--	---	--	--	--	--	---	--

Doundoumba

Glocke 16

			x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
--	--	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Fell 8

			o	o				o	o						o	o		o
--	--	--	---	---	--	--	--	---	---	--	--	--	--	--	---	---	--	---

Solos

16 Solo 1

8	x	x	x	x	o	x	o	o	x	o	x/x	●			●			●			●			x	x
---	---	---	---	---	---	---	---	---	---	---	-----	---	--	--	---	--	--	---	--	--	---	--	--	---	---

16 Solo 2a

8	●	x	●	x	●	x	●	x	●	x/x	●			●				●			●			●	
---	---	---	---	---	---	---	---	---	---	-----	---	--	--	---	--	--	--	---	--	--	---	--	--	---	--

16 Solo 2b

8	●	x	●	x	●	x	●	x	●	x/x	●			●	x/x	o	o	o			●	
---	---	---	---	---	---	---	---	---	---	-----	---	--	--	---	-----	---	---	---	--	--	---	--

16 Solo 3

8		●	●		●	●		●	●		o	o	x	o	o	x	o	o	x	o	o	x	o	o
---	--	---	---	--	---	---	--	---	---	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---

o	x	o	o	x	o	o	x/x	x/x				
---	---	---	---	---	---	---	-----	-----	--	--	--	--

16 Solo 4 (1 Takt Pause beim Wiederholen)

8														o	x	o	x	o	x	o	x	o	x	o
---	--	--	--	--	--	--	--	--	--	--	--	--	--	---	---	---	---	---	---	---	---	---	---	---

x	o	x	o	x	o	x	o	x	o	x	o	x	o	x	o	x	o	x	o	x	o	x	o	x
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

o	x	o	x	o	x	x	x	x	x	x/x					x/x	x/x		
---	---	---	---	---	---	---	---	---	---	-----	--	--	--	--	-----	-----	--	--

16 Groove & Impro (schneller)

8			x		x	x	o	o	x	(●)x	x	o	o
---	--	--	---	--	---	---	---	---	---	------	---	---	---

Echauffement

16 Djembe

8			o	o	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	o	o	x	x	x	x	x	x	x	x	x
---	--	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Glocke 16 Doundoumba

			x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
--	--	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Fell 8

			●	●		●	●		●	●		●	●		●	●		●	●		●	●		●	●
--	--	--	---	---	--	---	---	--	---	---	--	---	---	--	---	---	--	---	---	--	---	---	--	---	---

Schluss

16 Djembe

8			o	x	o	x		x/x	x/x		
---	--	--	---	---	---	---	--	-----	-----	--	--

Glocke 16 Sangban

			x	x	x	x	(x)x	x		
--	--	--	---	---	---	---	------	---	--	--

Fell 8

			●			●	●			
--	--	--	---	--	--	---	---	--	--	--

Glocke 16 Doundoumba

			x	x	x	x	(x)x	x		
--	--	--	---	---	---	---	------	---	--	--

Fell 8

			●	●			●	●		
--	--	--	---	---	--	--	---	---	--	--

Lied

Text von mir notiert: Bele Bele Nakante Do N'Na Fa Di Lo Dji Tala Irissa
Aufnahme des Liedes: Mamady Keita, Balandugu Kan CD 2, Track 1 (Jeux des filettes), drittes Lied
Text von der CD: Belebele Nankan Tè Dona Foadilo Djindala Yirisa

Arrangement

SB (2x) – DD (2x) – KK(1x) beginnen nacheinander / alle Solos unisono je 3x / Begl. + Impro / Echauff. / Bloccage / Schluss